

03 > 08 APRIL 2019 | LIER, BELGIUM

SPRING BREAK SYMPOSIUM

INTERNATIONAL COURSE & SYMPOSIUM
FOR GUITARISTS AND LUTHIERS

ZATERDAG 06



Historische Gitaar

Siegfried Hogenmüller,
Gary Southwell,
Guido Everaert

ZONDAG 07



Gitaar techniek

Gernot Wagner,
Andreas Kirschner

MAANDAG 08



Gitaar labo

Laboratoire
d'Acoustique de
l'Université du Mans

symposium • masterclasses • groepslessen • lezingen
workshops • concerten • rondetafelgesprekken

INFO & INSCHRIJVINGEN:

www.cmbpuurs.be/NL/spring-break

Saturday, the 06 of April 2019
Topic of the day : history

9:30-11:00 Colibrantzaal

Lecture 'The Guitars of Vicente Arias' - Siegfried Hogenmüller

Vicente Arias (1833-1914) is one of the most important 19th-century Spanish luthiers, alongside Antonio de Torres. He was born in Ciudad Real, south of Madrid.

Like Torres, he was also originally a furniture maker and self-taught guitar builder. His guitars have a very personal style, light construction and often very refined marquetry. He won numerous prizes at the time and his guitars were played by renowned guitarists.

Siegfried Hogenmüller has studied many guitars by Vicente Arias and is the perfect person to tell us more about this fascinating Spanish luthier and his refined instruments.

11:15-12:45 Colibrantzaal

Lecture 'The Lives and Guitars of the Panormo family' - Gary Southwell

The Lives and Guitars of The Panormo Family

Gary Southwell talks about the extraordinary Panormo family, who made some of the finest violins and guitars working through the 18th and 19th centuries for 3 generations.

Looking at the historical setting of their work, their lives, and looking in detail at their guitars. The design, woods and production of the Panormo guitar.

14:00-15:30 Colibrantzaal

Round table on the lectures of the day - Moderator : Gerhard Oldiges

During the round table :

'Arias sound experience' by Alberto Santana & Alberto Rasso guitar duo.

Music by Arcas, Tarrega and Rodrigo played on two original Vincente Arias guitars (dated 1894-1895) with gut strings.

In collaboration with 'Touch the Sound Project'

<http://www.touchthesoundproject.com>

15:30-16:30

Meeting #1 between luthiers and musicians

A meeting luthier - guitarist is a bit like a meeting between an architect and its sponsor. Both are passionate and want to create something unique.

It is during this exchange during our Spring Break that the luthier learns what the guitarists are looking for (sounds, shapes, ease of play, wood, decorations, etc ...) and that the guitarist discovers all the richness that there is in every single guitar.

During the Spring Break 2 dedicated meetings are planned between luthiers and musicians and also the possibility for luthiers to hear their guitar played by the students during the closing concert.

16:30-18:30 Colibrantzaal

Lecture 'Marketing for guitarists and luthiers' - Guido Everaert

The workshop "social media" is open to all guitarists and luthiers. It will be both theoretical and practical. The theme is: "How guitarists and luthiers can come out with a niche product and be seen in the jungle of social media.

Guido Everaert will share some tips, but most importantly he will tell us the importance of 'storytelling' in social media.

More info on Guido Everaert: <https://www.ge-wild.com/>

22:00

Showing of the documentary 'Segovia at los Olivos' - Christopher Nupen, 1969

Dutation 56 minutes



Sunday, the 07 of April 2019
Topic of the day : technique

9:30-11:00 Kapel

Lecture 'The Development of the Double Top' - Gernot Wagner

The lecture will cover these specific topics :

The beginnings

Trials of Improving sound quality before the use of Double Tops (DT)

The Double Top

The Composite (Double) Top and the introduction of NOMEX

About NOMEX

Alternative Materials

Making a DT by means of simple devices/jigs

Vacuum gluing and the use of non traditional adhesives in guitar top

construction Thoughts on guitar acoustics taking into account the application of DTs

11:15-12:45 Kapel

Lecture 'Tuning the guitar top' - Andreas Kirschner

While building a guitar, a luthier makes a lot of technical and aesthetic choices, sometimes very reasoned, sometimes intuitive.

Once the guitar is finished, acoustic problems sometimes appear that can be disturbing. Adjusting certain resonance problems in the instrument can significantly improve the quality of the guitar.

Andreas will explain during this lecture how he tackles these problems. From his experience he tries to give us insight into the complex interaction between the different elements of the guitar.

14:00-15:30 Salon

Round table on the lectures of the day - Moderator : Gerhard Oldiges



Monday, the 08 of April 2019
Topic of the day : laboratory

10:00-12:00 Salon

Acoustics Workshop - Frédéric Ablitzer & François Gautier
LAUM (Laboratoire d'Acoustique de l'Université du Mans)

How the knowledge of guitar acoustics can help the instrument maker? The fundamentals of guitar acoustics are introduced in order to answer to the question: how does the guitar sound? The vibration of the soundboard, the motion of the plucked string, the radiation by the body are presented. Attention is paid on the influence of manufacturing parameters on these features.

Different experimental techniques for guitar characterization (analysis of sounds and resonances) are presented and illustrated by practical demonstrations using various conventional laboratory equipment (impact hammer, microphone, laser vibrometer) and low cost tools (accelerometer, breaking wire technique) adapted to the workshop context.

Guitar sound synthesis is also used to understand how the different physical mechanisms contribute to the tone. This approach makes it possible to evaluate the relative importance of each element chosen and manufactured by the instrument maker.

13:15-14:45 of 15:00-16:30 Kapel

Photography Workshop for luthiers and musicians - Victor Pooters

Theoretical, practical and especially light workshop on the main aspects of product and portrait photography (lighting, reflection, sharpness, depth creation, composition, framing, details).

The workshop is aimed at builders of stringed instruments as well as musicians with their own instrument, supported in a professional studio / environment.

13:15-14:45 of 15:00-16:30 Muziekschool Lier
Meeting #2 between luthiers and musicians

17:00 Colibrantzaal
Students concert

Closing concert of the students played on the guitars of the Cmb students.

All the lectures are in English.



Informations

PRICES :

3 DAYS PASS

Standard : 80 €

CMB Students : 18 €

SATURDAY PASS

Standard : 40 €

CMB Students : 8 €

SUNDAY PASS

Standard : 25 €

CMB Students : 8 €

MONDAY PASS

Standard : 25 €

CMB Students : 8 €

Inscriptions :

<https://form.jotforme.com/90113951286355>

CONCERT PASS (Friday, Saturday, Sunday evenings)

Standard : 22 €

CMB Students : 20 €

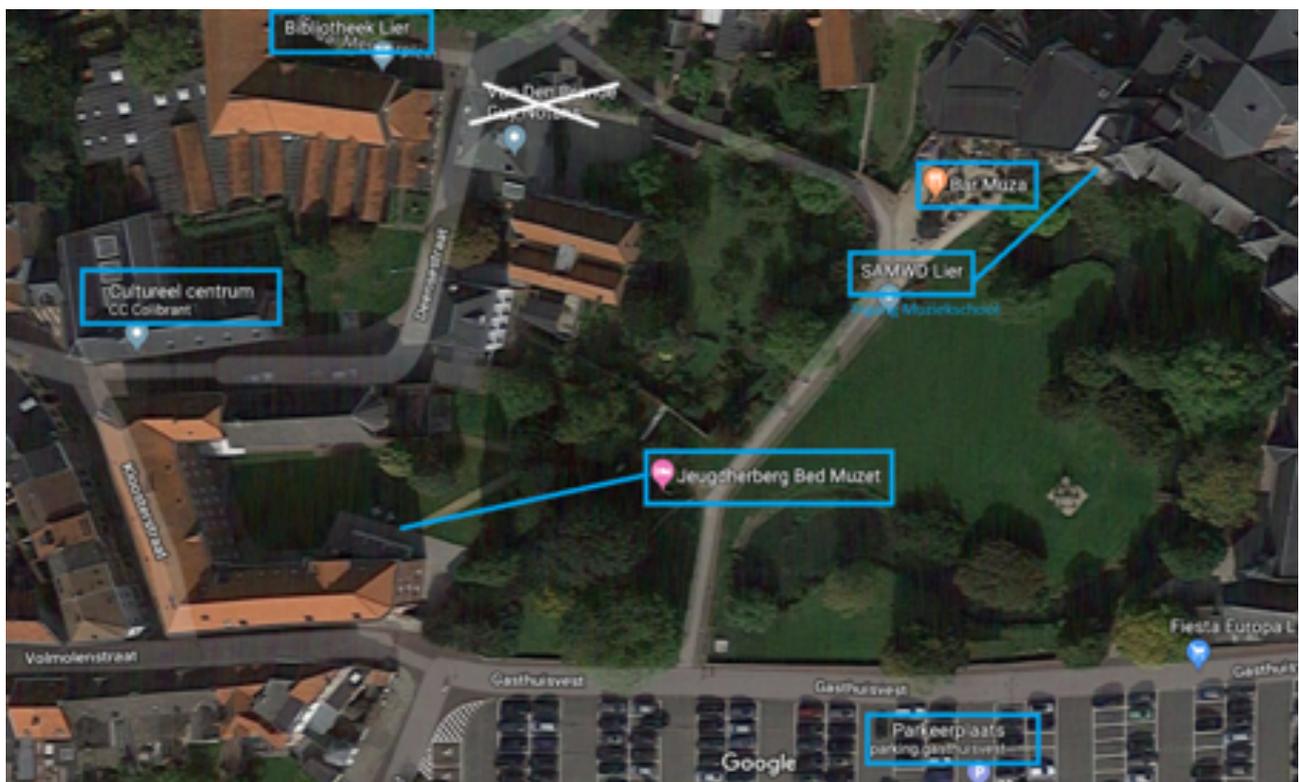
Reservations concerts :

<https://www.ticketkantoor.nl/shop/sb2019>

For more infos :
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0032 486 31 45 99

Symposium Location :
Bed Muzet cultuurhostel
Volmolenstraat 65, 2000 Lier, Belgium

PLAN



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SPRING BREAK CONCERTEN

MASTERCLASSES EN SYMPOSIUM
VOOR GITARISTEN EN GITAARBOUWERS

VRIJDAG 05 20U

ZATERDAG 06 20U

ZONDAG 07 20U



**Jan
Depreter**



**Daniella
Rossi**



**Tomasz
Zawierucha**

symposium • masterclasses • groepslessen • lezingen
workshops • concerten • rondetafelgesprekken

INFO & INSCHRIJVINGEN:

www.antwerpengitaarfestival.be/spring-break.html